

Philippine Martial Arts

National Filipino Martial Arts Get Together

Digest

Mini Issue
2009



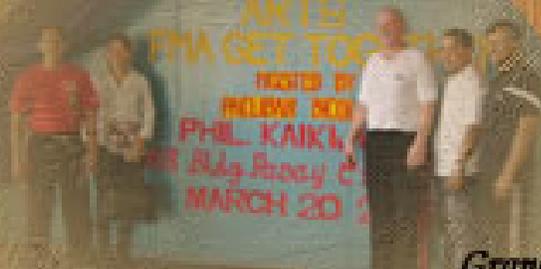
Asian Institute of Maritime Studies
AIMS

March 20, 2009

Roxas Blvd.

NA Pasay City, Philippines

PHILIPPINE MARTIAL
ARTS
FMA GET TOGETHER
HOSTED BY
HOLDING CENTER
PHIL. KAIKWA
NA Pasay City
MARCH 20, 2009



Grandmaster Roberto Labaniego

Eskrima Labaniego

Punong Guro Arnel Villa Hela

Grandmaster Resty Obispo

World Empire Martial Arts Combat

Punong Guro Rico Acosta

Kuntaw' Kali Krusada

Master Jerry Evangelisan

Dejiti Tirsia Siradas

Punong Guro Steven Dowd

Arnis Balite

Maestro Jimmy Paclibar

Paclibar Bicol Arnis



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The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

Paclibar Bicol Arnis and the Philippine Kaikijutsu did a splendid job putting this event together at the AIMS Asian Institute of Maritime Studies building. Though it was put on in short notice; support from the various styles were apparent and made this event memorable.

Maestro Paclibar who coordinated the event with the help of some of the cadets at the institute made things run smoothly. A total feeling of friendship and brotherhood was apparent as everyone worked together to make this event successful.

With practitioners such as Grandmaster Roberto Labaniego along with Master Rey Evangelisan, Master Resty Obispo, Punong Guro Arnel Villa Hela, and Punong Guro Rico Acosta (visiting from New York, USA), which were the instructors for the seminar, knowledge was abundant. Also attending and giving support was Grandmaster Jerson E. Tortal Jr., Bella Marie “Peachie” Baron Saguin, Eng. Dion Diaz, and Punong Lakan Garitony Nicolas.

The tournament competition was fierce, but respect and friendship was very apparent. The Anyo competition, “mostly” young practitioners was professional and demonstrated the desire each had for the art they were practitioners of.

With the unfortunate passing of Grandmaster Roland Dantes just a few days earlier a gathering of all for a prayer which was said by Maestro Paclibar followed by a few words from each person that knew Grandmaster Dantes being said about their experiences and respect for him.

A little about AIMS, the institute has a great program concerning the study providing relevant education, training and support services to produce value-based and quality-driven professionals for the seafaring and maritime business-related industry. All the facility and students that the FMA digest met were courteous and very professional.

All in all this was an event, that though small in size was big in spirit, and motivation of pride, bring about respect, friendship and a brotherhood between the Filipino martial arts involved.

Maraming Salamat Po

National Filipino Martial Arts Get Together

Held at Asian Institute of Maritime Studies, Roxas Blvd., Pasay City, Philippines
March 20, 2009

Hosted by: Paclibar Bicol Arnis and Philippine Kaikijutsu

Photos provided by: Jimmy Paclibar and Janfel "Genfil" Villahermosa

When first arriving at the AIMS building (Asian Institute of Maritime Studies), it looks like any other business. However once entering the opening which is like a tunnel you come to security and the quarter deck aboard a ship, cadets standing tall with professionalism, pride and a sense of duty as with a military bearing.

It was around 9 am when instructors and practitioners began to arrive for the National Filipino arts get together and event that was hosted by Paclibar Arnis and the Philippine Kaikijutsu, Maestro Jimmy Paclibar being the overall coordinator with cadets assisting to make this event run smoothly.

Walking down the corridor/tunnel to the multi-purpose court, passing by cadets of the school each courteous, respectful, disciplined and professional. And finally reaching the multi-purpose court you can see it is ready for the days' event.



Multi-purpose court

While waiting for everyone to show up, Maestro Paclibar took the instructors to the nearby cafeteria for some refreshments. Upon returning to the multi-purpose court the event was ready to begin.

Seminars

First scheduled event was seminars to be given by: Grandmaster Roberto Labaniego, Master Resty Obispo, Master Rey Evangelisan, Punong Guro Arnel Villa Hela, Punong Guro Steven Dowd, Punong Guro Rico Acosta, and Maestro Jimmy Paclibar.

Two seminars were done simultaneously, one for the young practitioners so they could experience different Filipino martial arts the other to cadets which had no or little experience in the Filipino martial arts and were taught the basics of the arts or received a demonstration of the art with explanation of the movements.



First instructors to teach were Grandmaster Roberto Labaniego of Eskrima Labaniego who taught the young practitioners and Punong Guro Arnel Villa Hela of Kidlat Kali Martial Arts who was instructing the cadets.. Both taught the basics of their art.



Grandmaster Roberto Labaniego



Punong Guro Arnel Villa Hela

Next was Punong Guro Steven Dowd of Arnis Balite teaching the young practitioners which demonstrated the form Silangan Sa and then broke the form down explaining the different movements and having the young practitioners learn and be able to execute the form with understanding. Grandmaster Labaniego then went over to the cadet class to teach the basics of his art.



Punong Guro Rico Acosta Kuntaw Kali Kruzada assisted by Guro Efren Ramos

Once the classes were completed, the young practitioners went on to get ready for the tournament event and Punong Guro Rico Acosta of Kuntaw Kali Kruzada demonstrated his art and instructed on some of the basics of the art of Kuntaw Kali Kruzada, with baston, knife and empty hand.

Next to demonstrate and instruct some of the basics of his art, was Master Resty Obispo of WEMMAC - Arnis Combat.



Master Resty Obispo



Then Master Jerry Evangelisan demonstrated the art of Dekiti Tirsia Siradas and explained some of the finer points of the system, both with the baston and the bolo.



Master Jerry Evangelisan

Following Master Evangelisan, Punong Guro Dowd instructed the cadets on the basic philosophy of Arnis Balite demonstrating and explaining basics strikes, blocks, angles, and limiting your opponents' power.



Punong Guro Steven Dowd with the cadet class

With the last instructor taking the floor, Maestro Jimmy Paclibar demonstrated and instructed on the art of Paclibar Bicol Arnis both with the baston and empty hand.

Ending the seminar portion of the event, instructors and guests were taken to the cafeteria for an excellent lunch. Cadets assisting the event made sure all was prepared and served.



Maestro Jimmy Paclibar



Grandmaster Jerson E. Tortal Jr., Master Evangelisan and Punong Guro Dowd take a picture with the cadets assisting the event.

After lunch it was back to the multi-purpose court to commence the tournament portion of the event.

Competition

The competition was fierce and competitive. However with spirits high for victory each competitor was respectful whether winning or losing friendship was established and knowledge was gained.

Upon conclusion of the combat portion of the tournament the Anyo/forms competition commenced with Dayang Bella Marie Baron Saguin, Punong Guro Dowd and Punong Lakan Pet Nicolas judging the competitors, for flow, endurance, self confidence, and execution of technique.



Arnis Open Weight Division
Paclibar Bicol Arnis VS Dekiti Tirsia Siradas

Final results of the Friendship Kali - Arnis - Eskrima Tournament:

Open Adult Male Division Arnis Labanan

Gold Efren Ramos
Silver Marvin Villadores
Bronze Matt Vega
Jay-R Paclibar

Kids Division in Arnis Labanan

Gold Mark David R. Carlos
Silver Rionne Je Taime A. Ortiz

Open Adult Male Division in Arnis Anyo/Sayaw

Gold Augustus Xavier B. Mallari

Silver Efren Ramos

Kids Division in Arnis Anyo/Sayaw

Gold Sharlyn Hila

Silver Jeferson Villaflor

Bronze Frics Flores

Awards

Upon conclusion of the competition, awards were presented to the deserving competitors that gained victory in their event.



Grandmaster Jerson E. Tortal Jr. presents Gold, silver, and bronze to the Open Adult Male Division Arnis Labanan



Dayang Bella Marie “Peachie” Baron Saguin and Punong Guro Dowd receive Certificate of Appreciations from Paclibar Bicol Arnis and Kaikijutsu for their promulgating and promotion of the Filipino martial arts



Judges, Referees, and Winners



Prayer

With the unfortunate passing of Grandmaster Roland Dantes everyone gathered to give a prayer for a respected, honorable, distinguished man who promulgated and promoted the Filipino martial arts throughout the world.

With candles lit, Maestro Paclibar led the assembly in prayer of the passing of Grandmaster Dantes. Then each Grandmaster and Master said a few words of their remembrances of Grandmaster Dantes.



Guests, Instructors, and Judges / Referee

Dayang Bella Marie "Peachie" Baron Saguin - Kalis Ilustrisimo

Eng. Dion Diaz - Rapillon System

Grandmaster Roberto Labaniego - Eskrima Labaniego

Grandmaster Jerson E. Tortal Jr. - Dekiti Tirsia Siradas

Punong Lakan Garitony "Pet" Nicolas - Modern Arnis Mano-Mano Filipino Martial Arts

Master Resty Obispo -We Encourage Man to Martial arts Acceptable to Christ our lord (WEMMAC) - Arnis Combat

Master Jerry Evangelisan - Dekiti Tirsia Siradas

Maestro Rodolfo Espinosa - Paclibar Bicol Arnis

Punong Guro Arnel Villa Hela- Kidlat Kali Martial Arts

Punong Guro Steven Dowd - Arnis Balite

Punong Guro Rico Acosta - Kuntaw Kali Kruzada

Maestro Jimmy Paclibar - Paclibar Bicol Arnis

- Students from Aims Marine Engineering Department
- Marine Transportation Department
- Aims Custom Department
- Kidlat
- Paclibar Bicol Arnis
- Aims Arnis Varsity
- Dekiti Tirsia Siradas
- WEMAC



Paclibar Bicol Arnis



Dekiti Tirsia Siradas



Eskrima Labaniego



PIGSSAI



MAMFMA



Kuntaw Kali Kruzada



Arnis Balite

Gallery





www.aims.ph

The Founding of AIMS



Sometime in July 1993, under his able leadership, a group of thirteen (13) dedicated Educators and Merchant Marine Officers activated and forged ahead their commitment in establishing an institute of higher learning, the Asian Institute of Maritime Studies (AIMS).

Thus, on 16th of August 1993, AIMS was legally registered as a non-stock educational institution, and was issued government accreditation by the Commission on Higher Education (CHED) to offer Customs

Administration and Merchant Marine Courses.

AIMS, is strategically located on Roxas Boulevard fronting Manila Bay. The campus with its training facilities housed at AIMS Tower was opened with a firm commitment to provide quality education and make a difference in the maritime education sector. In 1999, a new site at A. Arnaiz Ave. corner F. B. Harrison Street was inaugurated to greet the new millennium towards more intensive and comprehensive education and training.

To date, AIMS is one of the leading institutes that provides relevant and adequate instruction and training services as manifested by its ISO 9001:2000 Certificate No. 34435, Quality Management System Certification from American Bureau of Shipping (ABS) Quality Evaluations, Inc. conforming to STCW 95 Standards and National Requirements.

Asian Institute of Maritime Studies (AIMS) is one of the few Maritime School authorized / accredited by the Bureau of Immigration and Deportation (BID) to accept foreign students.

Vision - Mission Statement

The Asian Institute of Maritime Studies firmly believes that education and training provide the total integration and formation of well-rounded students with strong moral, spiritual, social and intellectual fibers for national growth and prosperity.

We believe further that a sound system of maritime education and training could help promote professional pride and economic programs.

AIMS as a family, envisions itself to be the leader in Achievement, Integrity, Mastery and Service.

As such, AIMS mission is to deliver relevant and requisite educational and training



services for building a strong community of globally qualified and competent manpower for the maritime industry.

Quality Policy

Provide relevant Education, Training and Support Services to produce value-based and quality-driven professionals for the Seafaring and Maritime Business-Related Industry.

Goals of the Institute



1. Evolve a management philosophy characterized by continuous improvement and performance excellence through the effective and efficient use of human and material resources.
2. Promote human resource and career development programs conducive to utmost participation, personal well being and organizational growth through physical, intellectual, moral and values formation.
3. Institutionalize quality standards in the design and delivery of educational and training services through well-defined policies, plans, programs and objectives.
4. Equip students with the knowledge, skills, ethics and discipline integral to the advancement of his/her chosen field of study.
5. Establish strategic alliances with government and professional associations for the enhancement of learning, maximization of resources and community extension services.

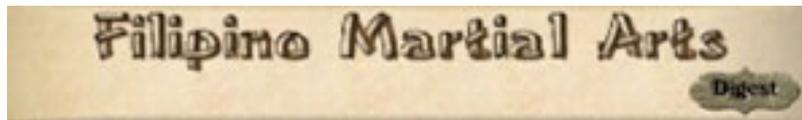
Quality Management System

In pursuit for Quality Maritime Education and Training (Q-MET), AIMS programs and other services are customer oriented under a Quality Management System Certified to ISO 9001:2000 Standard by the American Bureau of Shipping (ABS) Quality Evaluations, Inc.





Rapid Journal



Filipino Martial Arts Digest

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